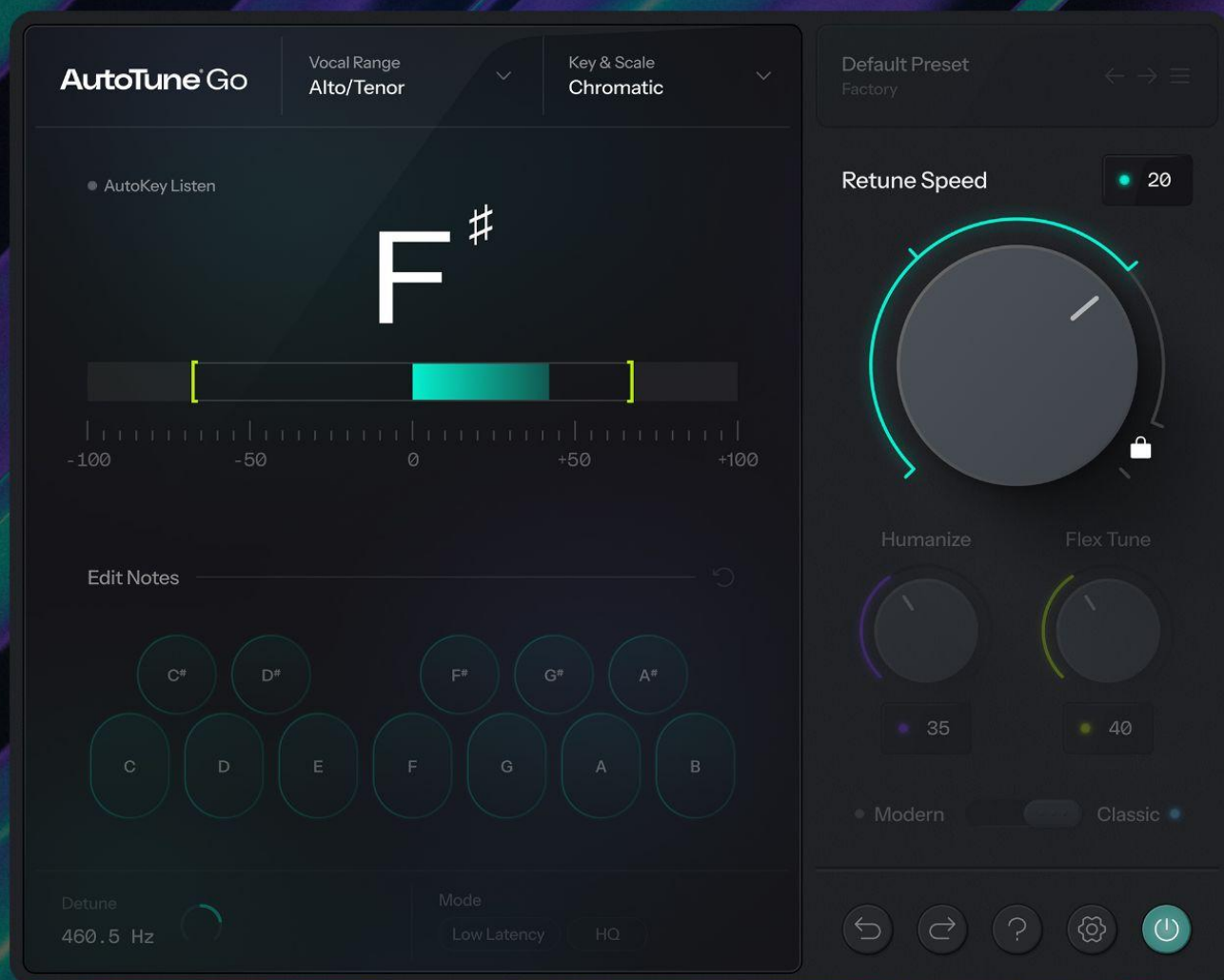




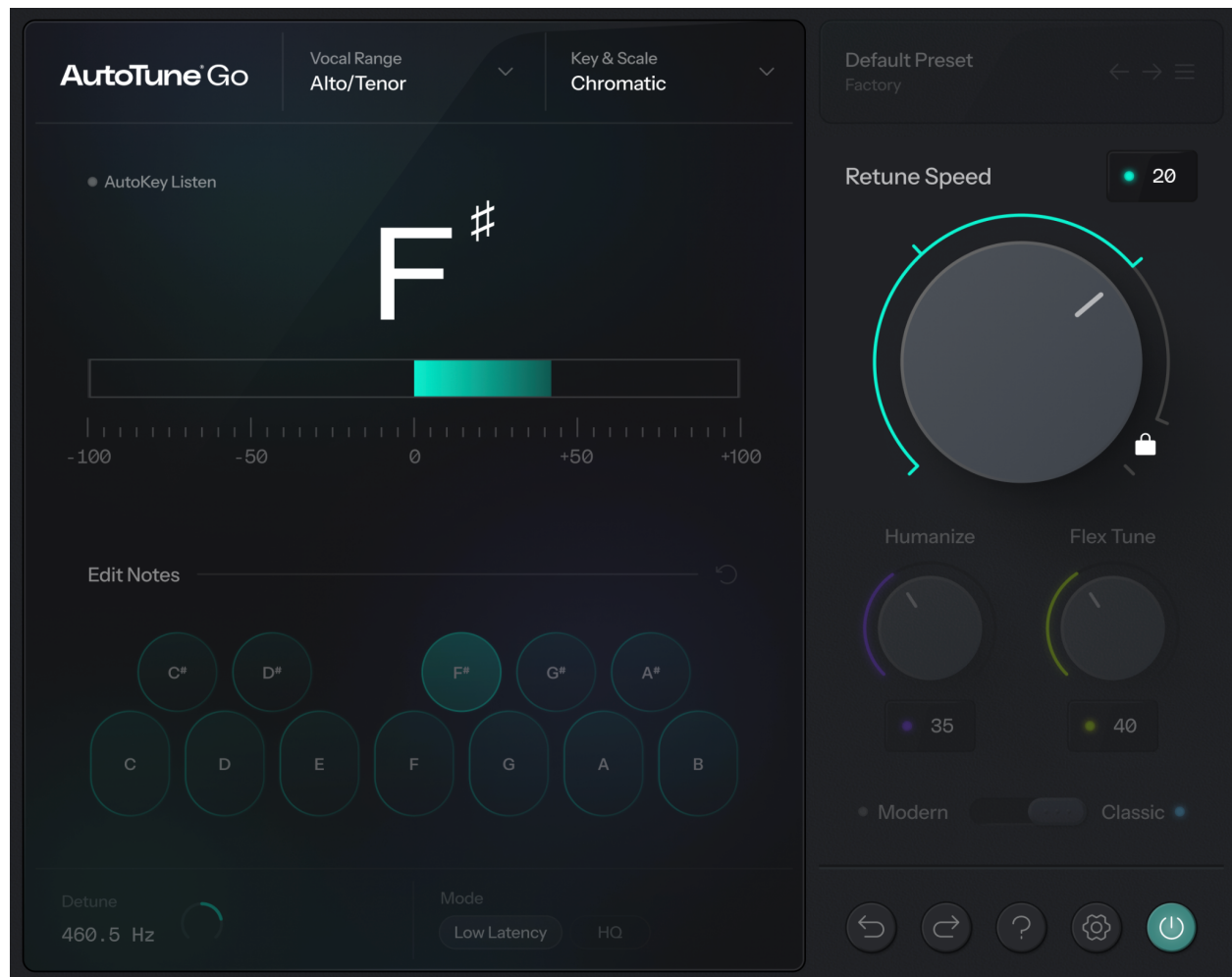
AutoTune® Go

User Guide

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Introducing AutoTune Go



AutoTune Go delivers the highest quality pitch correction available, from the signature hard-tuned sound heard on countless platinum records to natural correction that transparently tunes your vocals. Simply select your key and scale, set your Retune Speed, and hear the difference instantly.

Whether you're producing vocals or experimenting with something new, AutoTune Go gets you started with pitch perfect vocals in seconds.

Quick Start – Getting Started

Installing AutoTune Go

AutoTune Go is built into FL Studio and is freely available to all FL Studio users through FL Cloud. No separate purchase or registration code is required.

To get started, you'll need FL Studio 2025 or later and an FL Cloud account. If you don't have the latest version of FL Studio, you can download it [here](#).

Step 1: Open the FL Cloud Plugin Application

The FL Cloud Plugin Application is automatically installed with FL Studio 2025, and used to browse, install, and manage FL Cloud plugins. You can open it from within FL Studio via *Tools Menu > FL Cloud > Manage Cloud Plugins*, or directly from your computer's applications folder:

macOS

/Applications

Windows

C:\Program Files\FL Cloud Plugins

Step 2: Sign In to FL Cloud

Sign in with your Image-Line account. If you don't have one yet, you can create one for free at image-line.com.

Step 3: Install AutoTune Go

In the FL Cloud Plugins app, locate AutoTune Go in the plugin list — it will be marked as a **Free** tier plugin, available to all FL Studio users regardless of subscription status. You can search for it using the Search Bar at the top, or by browsing the plugins in the 'Effects' tab.

Click the **Install** button to install AutoTune Go.

Note: *Once installed, FL Studio will automatically detect AutoTune Go and add it to the Plugin Database. No manual scanning required.*

Step 4: Open AutoTune Go in FL Studio

You can access AutoTune Go the same way you would any other FL Studio plugin:

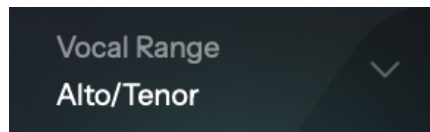
- **Plugin Picker:** Open the Plugin Picker (F8) and search for AutoTune Go under the FL Cloud category.
- **Browser:** Open the Plugins tab in FL Studio's Browser and locate AutoTune Go in the Plugin Database.
- **Mixer:** Select a track on the Mixer, click one of the insert slots on the right side, and select AutoTune Go from the effects menu.

For more information on managing FL Cloud plugins, please visit the [FL Studio Reference Manual](#).

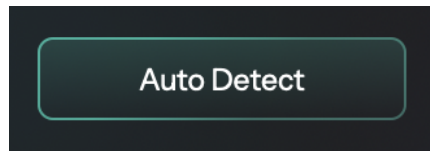
Controls

Global Controls

Vocal Range



Vocal Range (formerly known as *Input Type*, found in legacy AutoTune versions & other Antares products) is a selection of processing algorithms optimized for different vocal ranges and types of audio.



You can select a Vocal Range manually, or let AutoTune detect it automatically using the **Auto Detect** feature.

The Vocal Range options are separated into two categories:

Vocal Ranges:

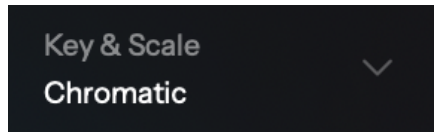
- Soprano
- Alto/Tenor
- Baritone/Bass (*formerly “Low Male”*)

Instruments:

- High/Mid (*formerly “Instrument”*)
- Bass

For the most accurate pitch detection and correction, choose the Vocal Range that best describes your audio.

Key & Scale



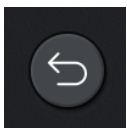
The **Key & Scale** menu lets you define the Key and Scale settings of the track you plan to process.

The key of a song defines its tonal center and a set of relationships between notes and chords. Scales are specific sequences of notes arranged in ascending or descending order, based on a pattern of whole and half steps. These concepts work together to create a sense of tonality and musical mood.

The more common scales, **Chromatic**, **Major**, and **Minor**, are listed at the top of the Scales section:

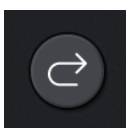
- **Chromatic** - Contains all twelve notes of the chromatic scale. Use when you want AutoTune to correct to the nearest semitone regardless of key. Chromatic is ideal for atonal music or when you're unsure of the key.
- **Major** - The standard major scale with its characteristic bright, happy sound. The most common scale in Western pop, rock, and country music.
- **Minor** - The natural minor scale with its darker, more melancholic character. Foundational to countless songs across all genres from classical to contemporary.

Undo



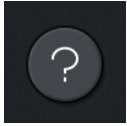
Click the **Undo** button to reverse your most recent edit, up to 99 steps.

Redo



Click the **Redo** button to restore the most recently undone edit.

Help



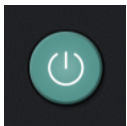
Click the **Help** icon to enable the Tooltip Bar. While enabled, hover over any control in AutoTune to read a short description about it.

Settings



Click the gear icon to open the [Settings](#) Menu.

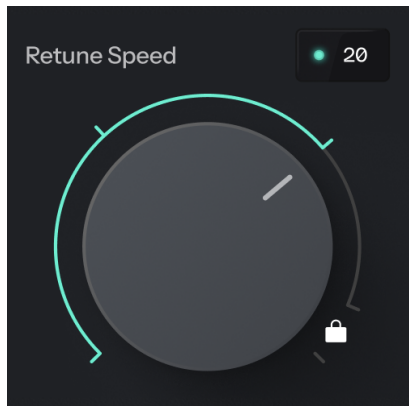
Bypass



Click the **Bypass** button to disable AutoTune in your DAW. When bypassed, the Bypass button will appear de-illuminated.

Pitch Correction Knob

Retune Speed



Retune Speed controls how rapidly AutoTune pitch correction is applied to your incoming audio.

Retune Speed is set in terms of milliseconds. Smaller values result in more immediate changes from one pitch to another, and more effectively suppresses deviations in pitch (vibrato). The rapid application makes short Retune speeds best for creating a more 'robotic' sounding pitch correction effect.

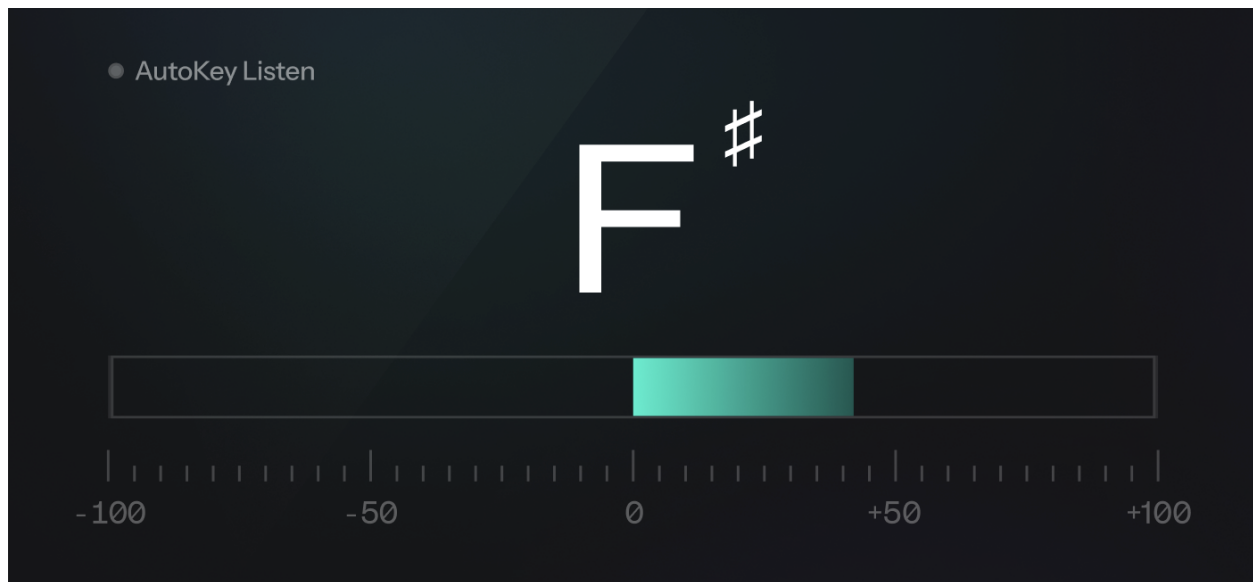
Longer Retune Speeds decrease how rapidly corrections are made, and allow more vibrato and other interpretive pitch gestures to pass through. This is best for creating more natural sounding pitch correction.

In *AutoTune Go*, the Retune Speed knob can be adjusted to 4 set values, as indicated by the notches:

- 3 milliseconds
- 20 milliseconds
- 100 milliseconds
- 400 milliseconds

Other editions of AutoTune, such as [AutoTune 2026](#), offer more flexibility with the Retune Speed. The iconic “AutoTune Effect” can be recreated by setting the Retune Speed to 0.

Pitch Display Window



The **Pitch Display Window** contains the [Pitch Readout](#) and [Pitch Correction Meter](#), to help you visualize the pitch correction process in AutoTune.

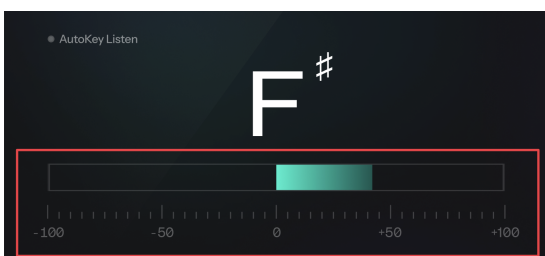
Pitch Readout



The **Pitch Readout** shows you the note name of the pitch that AutoTune is currently outputting. This may be different than the pitch it is detecting, if the detected pitch is not part of the current scale.

To see the pitch that is currently being detected in the incoming audio, look for the highlighted note on the **Keyboard**.

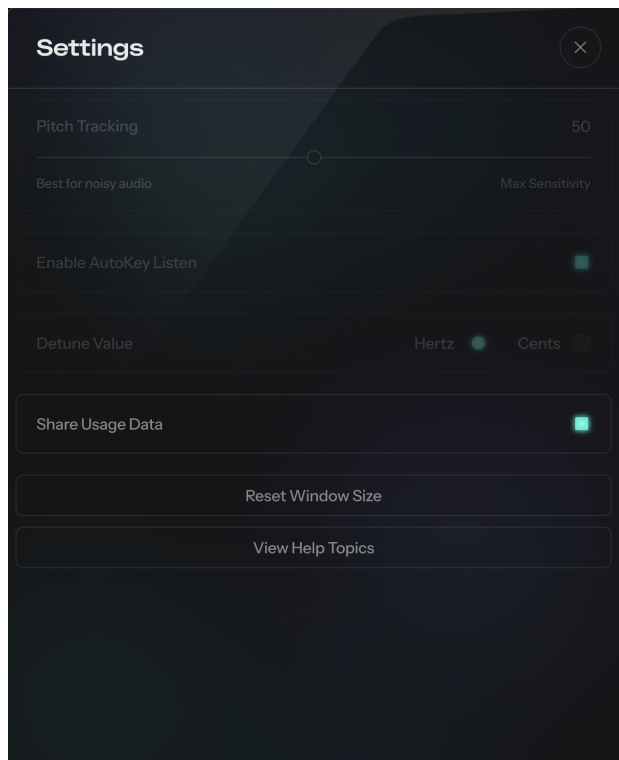
Pitch Correction Meter



The **Pitch Correction Meter**, located beneath the Pitch Readout, shows you how much the pitch is being changed, measured in cents.

The meter moves to the right when correcting flat pitches, and to the left for sharp pitches.

Settings



Share Usage Data

This setting allows you to select whether or not to share data about your usage of AutoTune Go. Usage data is anonymous and used exclusively for improving the quality of Antares plugins.

Reset Window Size

The AutoTune plug-in window is completely resizable. Click and drag the plug-in window to resize it to your liking.

Use this setting to reset the window size back to its default size.

View Help Topics

Click to open the [AutoTune Go Help Page](#) in your web browser. Here, you'll find a link to the product manual, tutorial videos, the FAQ page, and links to other relevant articles in the AutoTune Knowledge Base.

Locked Features

To unleash the full power of AutoTune, consider upgrading AutoTune Go to [AutoTune 2026](#). Upgrading the plugin will unlock the following features:

Pitch Correction Controls

- **Full Control of Retune Speed** — Unlocking AutoTune Go allows you to freely adjust the Retune Speed knob. You won't be locked into the 4 notched settings, and can set it to 0 ms to recreate the iconic "AutoTune Effect."
- **Humanize** — Applies a slower Retune Speed during the sustained portion of longer notes, so performances with both short and long notes sound in tune and natural at the same time.
- **Flex Tune** — Preserves a singer's expressive pitch gestures while still correcting out-of-tune notes. Higher Flex Tune values allow more expressive pitch variation to pass through uncorrected.
- **Detune** — Shifts AutoTune's pitch reference away from the standard A = 440Hz, useful when working with instruments or recordings tuned to a different reference frequency.

Presets

- **Presets** — Includes a library of factory and artist presets, plus the ability to save and manage your own custom presets.

Key & Scale Controls

- **Additional Key & Scale Options** — Expands the scale selector beyond Chromatic, Major, and Minor to include a full library of additional scales including Harmonic Minor, Melodic Minor, Pentatonic, Dorian, Lydian, and more.

- **Custom Scales** via the onscreen **Keyboard** — Lets you build custom scales by manually activating and deactivating individual notes on the onscreen Keyboard.
- **AutoKey** Compatibility — Enables AutoTune to receive key and scale information from the [AutoKey](#) plug-in or mobile app, which automatically detects the key and scale of your track.

Pitch Correction Algorithms

By default, AutoTune Go uses the “Classic” pitch correction algorithm, which simulates the fan-favorite “Auto-Tune 5” sound. By unlocking AutoTune Go, you will gain access to **Modern Mode**:

- **Modern Mode** — Delivers an organic quality to pitch-shifted vocals with greater preservation of natural vocal timbre.

Latency Modes

AutoTune Go is optimized for minimal latency during live performances via **Low Latency Mode**. After unlocking the plugin, you will gain access to **High-Quality (HQ) Mode**:

- **High-Quality (HQ) Mode** — Provides more transparent Formant Correction for a more natural sound when larger pitch corrections are applied. Available in Modern Mode only.

Adjustable Pitch Tracking Setting

- **Pitch Tracking** — This setting controls the sensitivity of AutoTune's pitch detection algorithm. Adjustable from a more relaxed setting for noisy or breathy vocals to a more precise setting for clean studio recordings.